

# By The Each

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Tuning: 2D7525/210

## Part A1

4/4 time signature. Fingering: 5 5 5 5 | 5 7 5 5 | 0 2 2 0 | 0 2 2 0 | 0 2 5 5 | 5 7 5 5. Notes: h 0 0 0 | h 0 0 0 | h 0 p 0 | h 0 p h | 0 0 0 0 | h 0 0 0.

## Part A2

Fingering: 0 2 2 0 | 0 2 2 0 | 5 5 5 | 5 7 5 5 | 10 10 12 12 | 14 14 14. Notes: h 0 p 0 | h 0 p 0 | h 0 0 0 | h 0 0 0 | 0 0 0 0 | 0 0 0 0.

## Part B (once only)

Fingering: 0 5 5 5 | 5 7 5 5 | 0 2 2 0 | 2 2 0 0 | 3 3 5 5 | 3 3. Notes: h 0 0 0 | h 0 0 0 | h 0 p 0 | h 0 p 0 | h 0 0 0 | h 0 0 0.

## Part A again

Fingering: 2 2 0 0 | 0 2 2 0 | 0 3 3 3 | 5 5 3 3 | 2 2 0 0 | [0] [0] | [2] [5] | [0] [5] | 0 5 5 5. Notes: 0 0 p 0 | h 0 p 0 | h 0 0 0 | h 0 0 0 | 0 0 p 0 | s | h 0 0 0.

Fingering: 5 7 5 5 | 10 10 12 12 | 14 14 14 14 | 0 5 5 5 | 5 7 5 5 | 0 2 2 0. Notes: h 0 0 0 | 9 10 12 12 | 0 0 0 0 | h 0 0 0 | h 0 0 0 | h 0 p 0.

Fingering: 2. Notes: h 0 0 0.