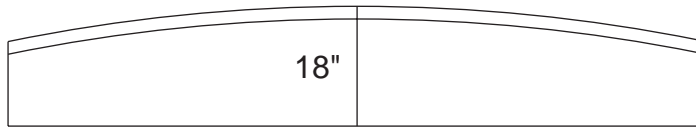
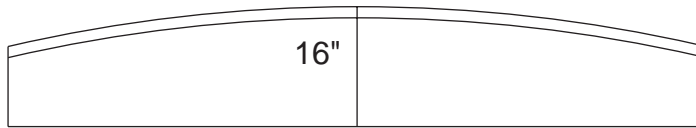
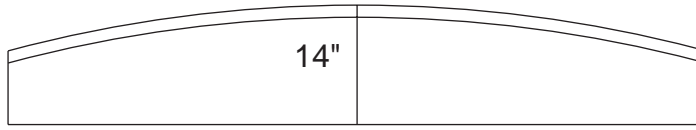
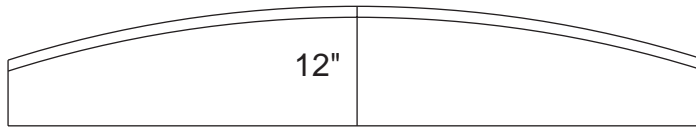


Bridge radius

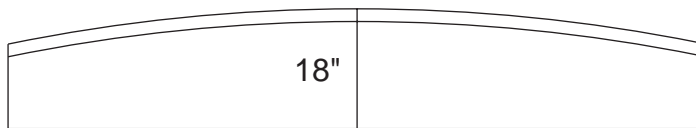
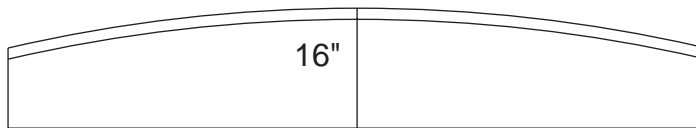
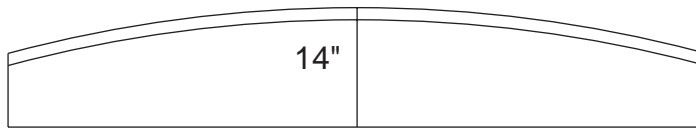
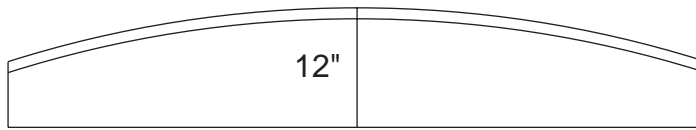


When ordering radiused bridges the height you specify is the height at the center of the bridge. Meaning of course, you need to take into account that the outer strings will be sitting lower, approximately 1/16" for a 12 inch radius. Getting too low on the outer strings will make your strings buzz against the fretboard.

If you're not too sure about what radius your bridge is then the simplest way is to use lay your bridge on these templates to see which one matches your curve. If you don't want to remove the bridge from your banjo you can cut out the templates and do it that way. No need to get too scientific as it's not hugely critical, close enough simply is close enough.

I make my radiused bridges as shown in this illustration: the bridge itself is radiused and the topping follows the contour of the radius. The topping is the same thickness along its entire length to ensure properly balanced sound and tone properties that let you enjoy optimum performance.

Bridge radius



Bridge radius

