

Steppin' Lightly

tuning: C5435, clawhammer, 180 BPM
Copyright 1986 Bart Veerman

Intro

Part A

The Intro and Part A sections are written in 4/4 time. The Intro consists of two measures: the first measure has a treble clef, a 4/4 time signature, and notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter); the second measure has notes C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The Part A section follows with a series of measures containing various chords and melodic lines, including triplets and slurs. Fingerings are indicated by numbers 1-5. Dynamics like 's s' and 'p h' are noted below the staff.

Part B

Part B consists of three systems of musical notation. The first system contains two measures with various chords and melodic lines, including triplets and slurs. The second system contains two measures with similar notation. The third system contains two measures, with the first measure ending in a double bar line and the second measure starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Fingerings and dynamics are indicated throughout.