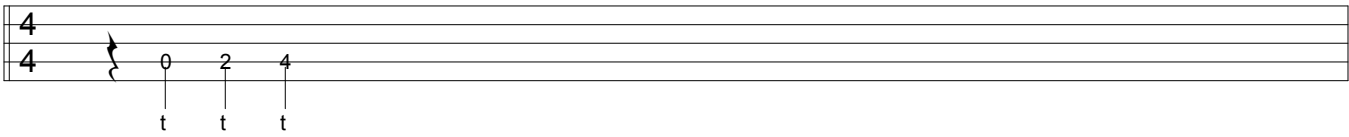


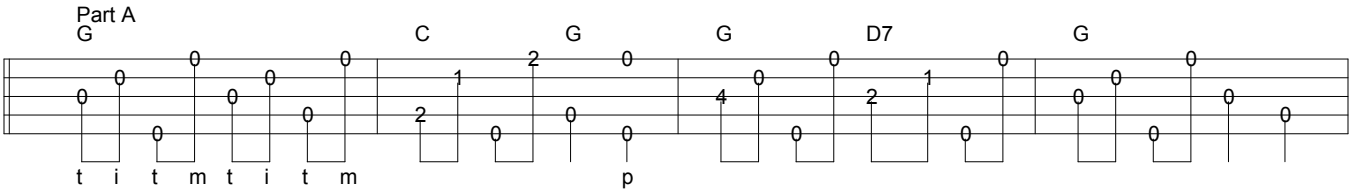
Old MacDonald Had A Farm

Tuning G5435, 3 finger/clawhammer
Arr. Copyright 2000 Bart Veerman

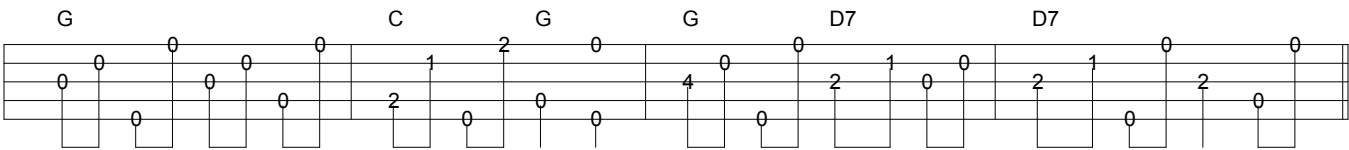
Intro, 3 finger



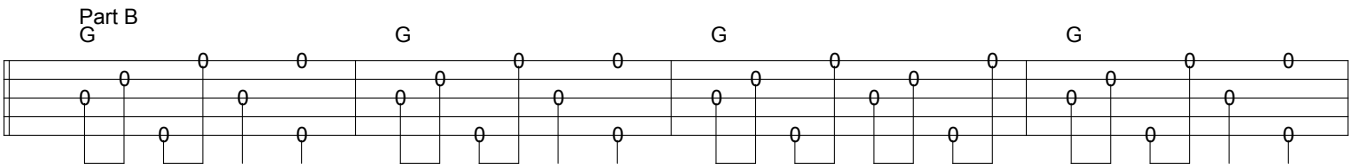
Intro notation for 3 finger, 4/4 time signature. The notation shows a sequence of notes: 0, 2, 4, with a trill-like flourish over the first note. The notes are labeled 't' below them.



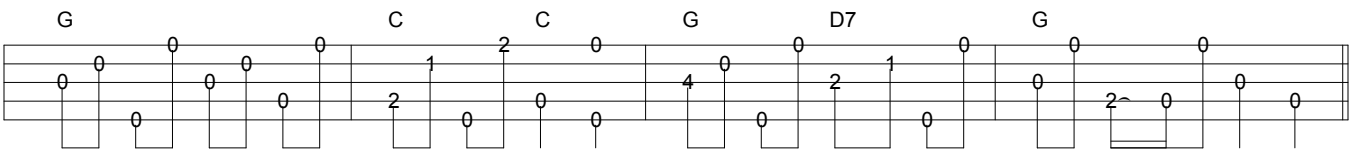
Part A notation, 4/4 time signature. Chords: G, C, G, G, D7, G. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Labels: t, i, t, m, t, i, t, m, p.



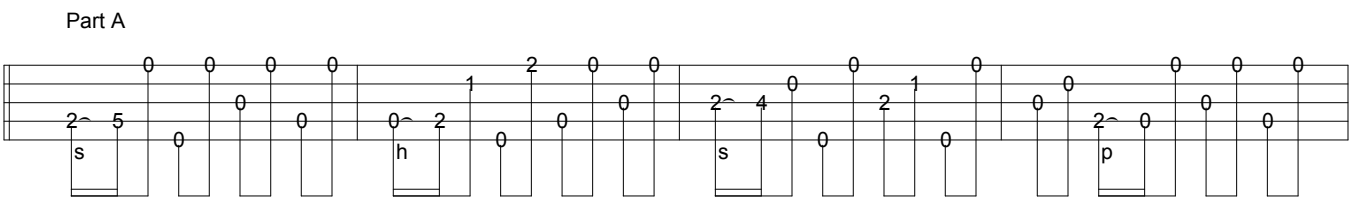
Part A notation, 4/4 time signature. Chords: G, C, G, G, D7, D7. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.



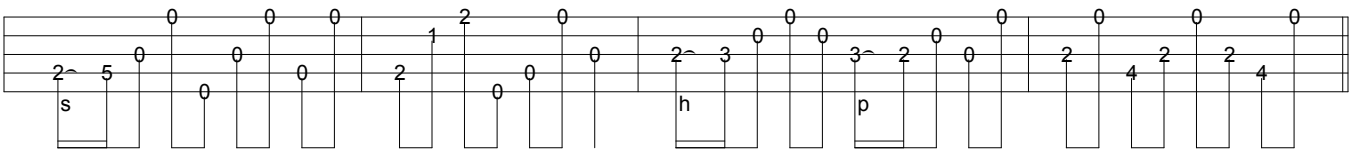
Part B notation, 4/4 time signature. Chords: G, G, G, G. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.



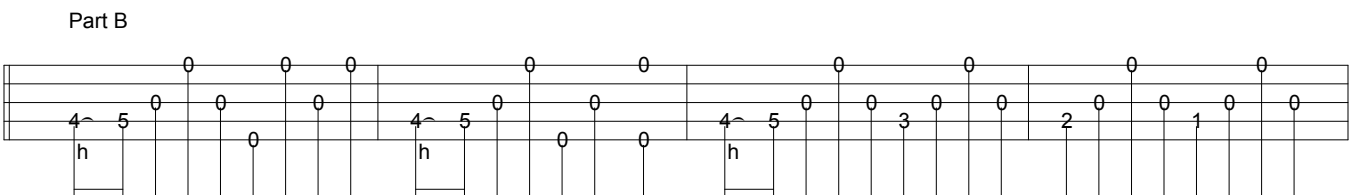
Part B notation, 4/4 time signature. Chords: G, C, C, G, D7, G. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.



Part A notation, 4/4 time signature. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Labels: s, h, s, p.



Part A notation, 4/4 time signature. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Labels: s, h, p.



Part B notation, 4/4 time signature. Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Labels: h, h, h.

Musical notation for Part A clawhammer, featuring a single staff with fret numbers (0, 2, 3, 4, 5) and dynamic markings (h, p).

Part A clawhammer

Musical notation for Part B, consisting of two staves with fret numbers (0, 2) and dynamic markings (h).

Part B

Musical notation for Part A, consisting of two staves with fret numbers (0, 2, 4) and dynamic markings (h).

Part A

Musical notation for Part B, consisting of two staves with fret numbers (0, 1, 2, 4) and dynamic markings (h, p).

Part B

Musical notation for Part A, consisting of two staves with fret numbers (0, 1, 2, 4, 5) and dynamic markings (h).