

# House Of The Rising Sun

Tuning: G5435, roll practice, Part 2  
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## Part A, tootsie roll

4/4

2 1 2 2 1 2 2 1 2 2 1 2 4 4 4 4 3 3 3 3 2 1 2 2 2

2 2 1 2 1 2 0 1 2 2 1 2 0 3 2 3 1 3 2 1 2 1 2

t mi mt mi m

## Part B

2 1 2 2 1 2 2 0 2 2 0 2 2 0 2 2 2 2 2 1 2 2 1 2 2 1 2 2 1 2

0 2 1 1 0 1 0 1 1 0 2 0 2 2 2 2 2 2 0 2 0 1 2 2 1 2

4 4 4 4 3 3 3 3 2 1 2 2 1 2 2 0 2 2 2 2 1 2 2 1 2

0 3 2 3 3 2 3 1 2 2 2 1 2 1 1 0 2 0 2 2 2 2 2

## Part A, dinner roll

2 0 2 2 2 1 2 1 2 1 2 1 2 1 3 4 3 3 4 3 1 3 1 1 3 1

1 0 2 1 2 1 2 1 0 1 2 1 1 2 1 0 2 3 3 3 3 3 2 1 3 1

t i mi t i mi

## Part B

2 1 2 1 1 2 1 0 1 2 1 1 2 1 1 0 2 0 0 2 0 1 0 2 0 0 2 0 2 1 2 1 1 2

2 2

0 1 2 1 1 2 1 3 4 3 3 4 3 1 3 1 1 3 1 2 1 2 1 1 0 2 0 0 2 0

0 0

## Part A, FMB roll

2 1 2 1 1 2 1 1 0 2 0 0 2 0 2 2 2 1 2 2 2 1 2 4 4 3 4

2 2

t mt mt i mt

Musical notation for the first piece, showing two staves with fingerings and a clawhammer roll.

Part B

Musical notation for Part B of the first piece, showing two staves with fingerings.

Part A, Don Reno fake clawhammer roll

Musical notation for Part A of the second piece, showing two staves with fingerings and a fake clawhammer roll.

Musical notation for the second piece, showing two staves with fingerings.

Part B

Musical notation for Part B of the second piece, showing two staves with fingerings.

Part A, California roll

Musical notation for Part A of the third piece, showing two staves with fingerings and a California roll.

Musical notation for the third piece, showing two staves with fingerings.

Part B

Musical notation for Part B of the third piece, showing two staves with fingerings.

Part A, Bank roll

Part B

Part A, Dice roll

Part B

enough already