

# Laren Road

Tuning: 2D7525, CL/180 BPM  
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## Part A

Part A musical notation: 4/4 time signature. The piece consists of a single melodic line on a six-string guitar. The notes are: 2-0-0, 0-0-0, 0-2, 2-2-0-0, 2-0-0, 0-2-0, 2, 0-2, 0, 0-2, 2-0-0, 0-5-5. The notes are played with a pick (p) and include accents (^) over the first two notes of each measure.

## Part B

Part B musical notation (first system): 4/4 time signature. The piece consists of a single melodic line on a six-string guitar. The notes are: 3-4, 0-2, 0, 0, 4-5, 5-4, 0, 4-0, 4, 0. The notes are played with a pick (p) and include accents (^) over the first two notes of each measure. The piece ends with a double bar line.

Part B musical notation (second system): 4/4 time signature. The piece consists of a single melodic line on a six-string guitar. The notes are: 4, 0, 0, 2-0, 2-4, 4, 4, 2-4, 5, 5-7-7, 5, 5, 2, 2, 0-2, 2, 0, 0, 0, 4, 0, 4, 2-0, 2-4. The notes are played with a pick (p) and include accents (^) over the first two notes of each measure.

## Part C

Part C musical notation (first system): 4/4 time signature. The piece consists of a single melodic line on a six-string guitar. The notes are: 0, 2-0, 4, 0, 0, 0, 4-5, 0, 4, 0, 4-0, 4, 2-0, 0, 0, 4-5, 5, 4, 0, 0, 0-2, 0, 5, 4-0, 2, 0. The notes are played with a pick (p) and include accents (^) over the first two notes of each measure.

Part C musical notation (second system): 4/4 time signature. The piece consists of a single melodic line on a six-string guitar. The notes are: 0-2, 2, 0, 4, 2-0, 3, 4, 3, 3, 4, 0, 0, 5-7-7, 5, 4, 0, 0, 4-0, 4, 0, 0, 0, 0, 4-0, 4, 0, 0, 0. The notes are played with a pick (p) and include accents (^) over the first two notes of each measure. The piece ends with a double bar line.