

Oh Night Devine / Oh Holy Night

Tuning C5435/100 BPM, 3 finger style
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The image displays a 6-line banjo tablature for the piece "Oh Night Devine / Oh Holy Night". The music is written in 3/4 time and uses a C5435 tuning. The notation includes various chords (C, F, G7, Am, Em, Dm, G, Fm) and specific fingerings (1-3) for each note. There are also dynamic markings like 'p' (piano) and 'h' (hammer-on), and articulation marks like 's' (slur) and 'p h' (piano hammer-on). The piece concludes with a final chord of C.

<https://banjobridge.com>

